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Marking two successful decades in business, Hepplestone Fine Art continues to attract high calibre artists from all over the world

ather and son duo Clive and Giles Hepplestone have always had a love of art so when Clive was looking to retire and Giles was seeking a more fulfilling career, they embarked on a journey that saw them carve out a hugely successful fine art business that is celebrating it's 20-year anniversary.

Over two decades Hepplestone Fine Art has twice been named as National Art Retailer of the Year by the Fine Art Trade Guild, while the gallery has become renowned for spotting new, upcoming talent that is not only aesthetically attractive but investible too. These artists showcased alongside blue chip masters such as L S Lowry has created a unique and vibrant offering.

From modest beginnings in their original gallery space in Eccleston, the Hepplestone offer has grown to two galleries, the flagship gallery in Heskin, near Chorley, and their most recent addition in Wilmslow in Cheshire. "We originally opened with a small shop in 2005 in Eccleston," recalls Giles, who remembers the moment when Hepplestone began to really take off.

> 'Back then it was a really big event for us. We flew Todd White in from Los Angeles'

"A US artist called Todd White, who was collected by a number of American celebrities, was not represented at all here in the UK, so we started with him. Hosting his very first UK

gallery show in 2007, we set off on what has been an incredible journey of bringing many more national and international artists to the North of England." Todd White's first visit to

Hepplestone was a landmark event for what was then a small rural gallery: "Back then it was a really big deal for us. We flew him in from Los Angeles."

After White's introduction to the gallery many more international artists followed including Buenos Aires-born Fabian Perez, one of the world's most widely collected figurative artists, who has been commissioned to paint leading international figures.

In 2010 Clive and Giles moved the gallery to it's present location in Heskin within the Heskin Hall Estate near Chorley. Today the gallery features the Northern Art Lounge at the rear of the gallery and

showcases the likes of original works by LS Lowry, whose instantly recognisable works sit alongside other leading artists from what has become known as the Northern School.

Twentieth century Wigan-born master Theodore Major also features along with Geoffrey Key from Salford and Lucy Manfredi – hailed as the rising star of the art world.



Giles concludes: "Today all our artists, whether international, national or Northern, have something that is truly unique."

HEPPLESTONE

FINE ART

Lancashire 01257 451121 Cheshire 01625 253613 hepplestonefineart.com